

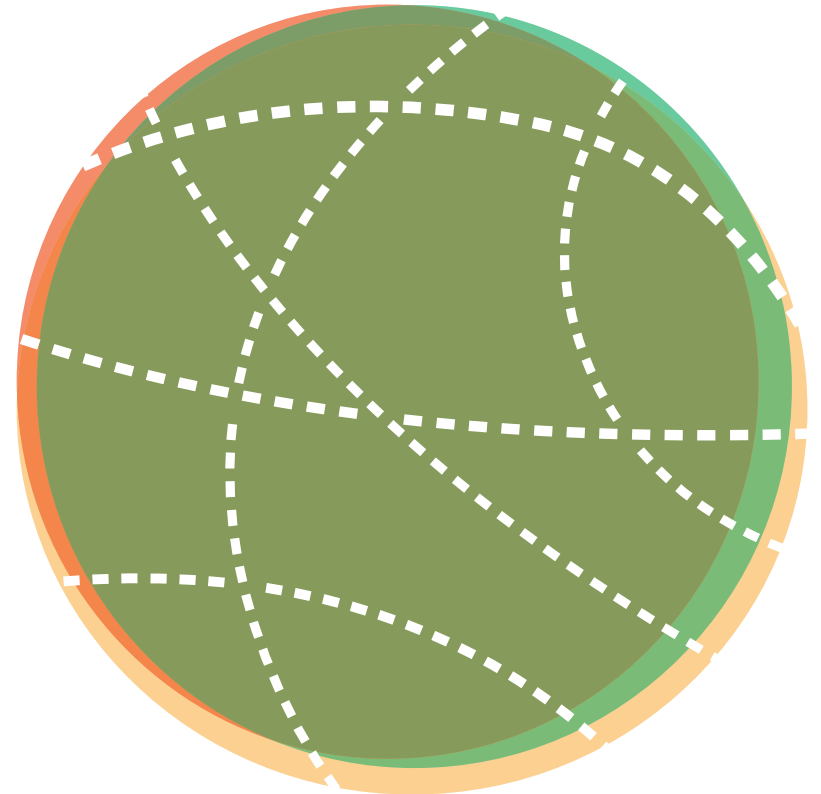
It's a Shared World



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waltdisney.org/education



Activity Guide

It's a Shared World!

Walt Disney's lifelong devotion to environmental education, international travel and intercultural understanding can help us to reflect on our own impact on the planet we all share, and the people we share it with.

We will explore:

T TRAVEL

E ENVIRONMENTALISM

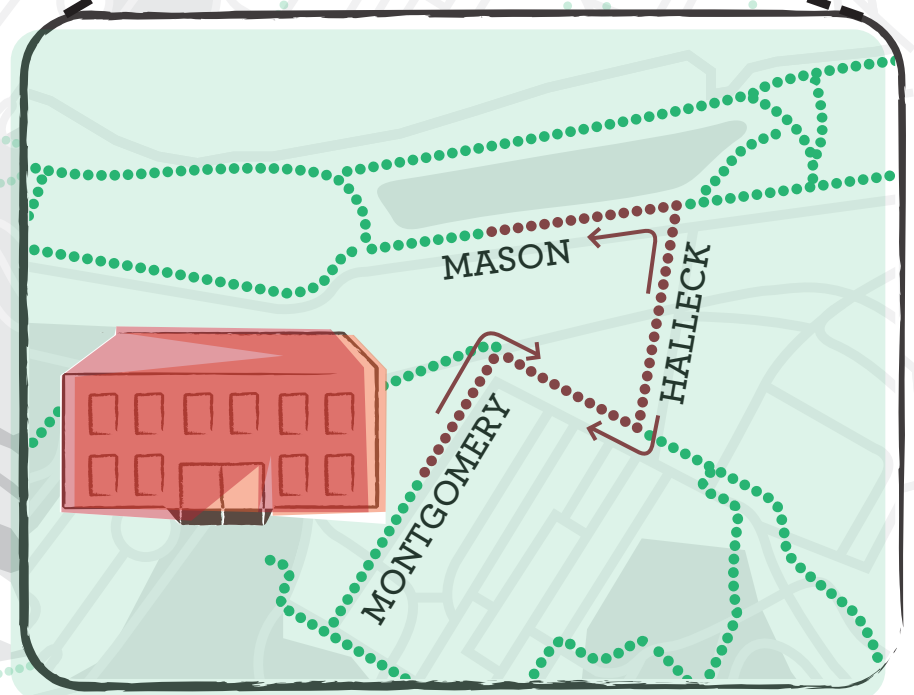
M MULTICULTURALISM

Education guide made possible by



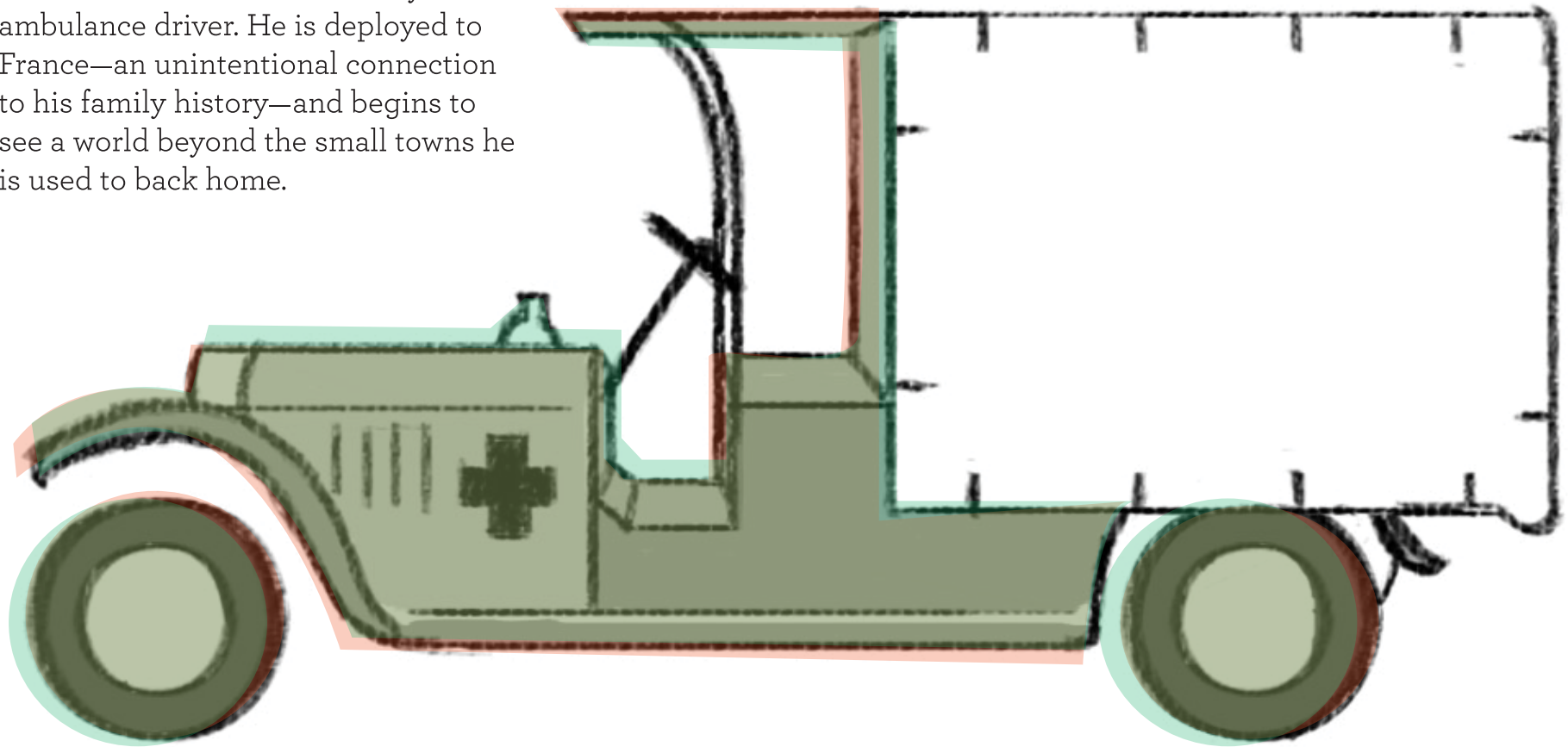
A Member of the Tokio Marine Group

The Presidio of San Francisco



Walt Leaves Home

Walt's small world suddenly expands when he enlists in the US Army as an ambulance driver. He is deployed to France—an unintentional connection to his family history—and begins to see a world beyond the small towns he is used to back home.



T

This experience would influence Walt's later work and interest in **travel**.

3

When was the first time you remember travelling far away from your home? What stuck with you about that experience? Write about it or draw it in the space above.

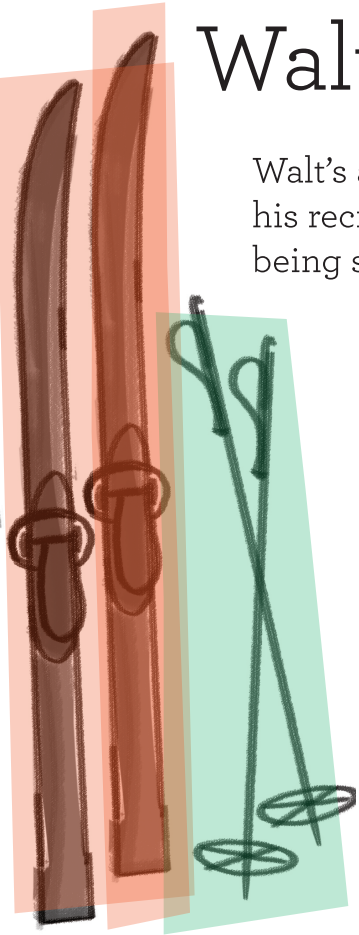
4

Walt's Skis T E

Walt's appreciation for nature shows in his recreational interests—one of them being skiing!

Skiing promotes enjoying the natural environment while leaving it as you found it.

What outdoor activities do you enjoy and how do you help to keep that environment as you found it? _____



Bambi E

Live animals were brought in to the Walt Disney Studios for artists to draw from. This helped the characters in *Bambi* (1942) better fit into their natural **environment**.



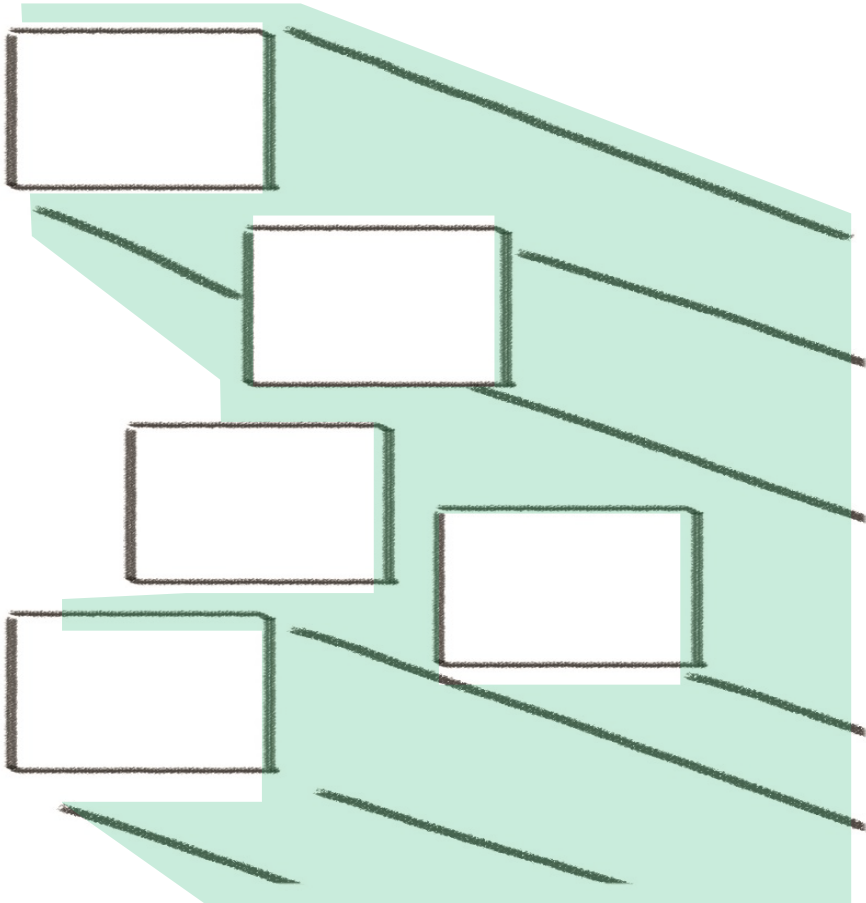
South America Goodwill Ambassador

T M Walt's tour through South America would influence his later work and promote the powerful impact of travel.



If you could travel anywhere to learn more about another culture, where would you go? Draw a line to your destination and explain why: _____

True-Life Adventures



T

The *True-Life Adventures* and the *People and Places* documentaries find story through observation and documentation. What animal families would you choose to study and create documentaries on? Draw them on the screens above.

E

Disneyland

Looking at the Disneyland model, you can see that many different locations and environments can exist together.



T

How might Disneyland promote **travel**?

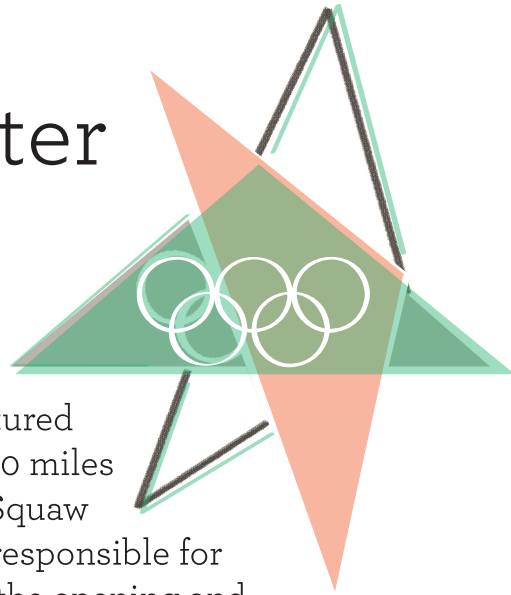
E

Circle an **environment** that you appreciate. Why? _____

M

Which attractions do you think celebrate **multiculturalism**? _____

1960 Winter Olympics



The Olympic games featured here took place about 200 miles north of the Presidio at Squaw Valley Resort. Walt was responsible for the presentation of both the opening and closing ceremonies.

Have you ever dreamed of competing in an Olympic sport? If so, what would it be?



In what ways do the Olympic games make a positive impact on travel and multiculturalism?

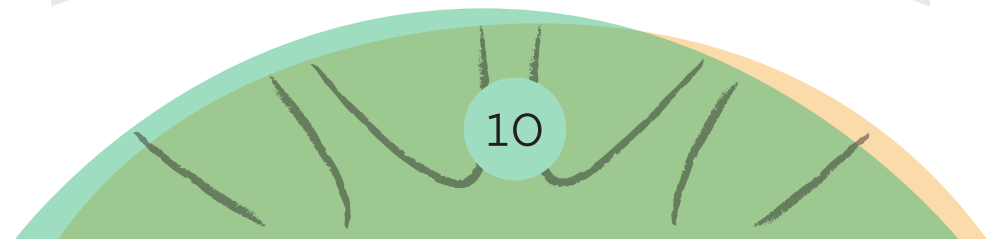
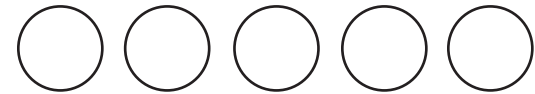
EPCOT

The **E**xperimental **P**rototype **C**ommunity **O**f **T**omorrow would be one of Walt's most innovative projects.

The original idea behind EPCOT was for it to become a futuristic and ideal city—everchanging and evolving to keep up with the community's needs and new technology.

Create a map of your own futuristic city. Use the legend to create icons that represent housing, landmarks, and community spaces that would be important to you.

LEGEND



Presidio Timeline

~1500

1776

1846

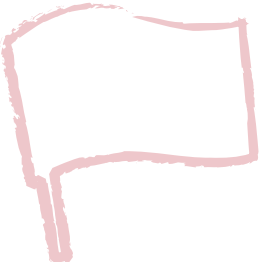
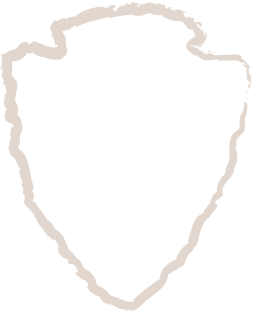
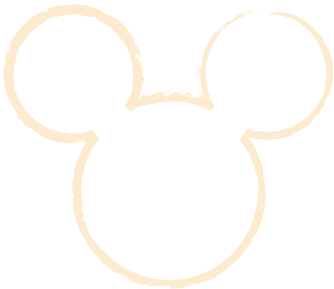
1994

2009

Today



Draw or write a word that you think represents each of these groups.



11

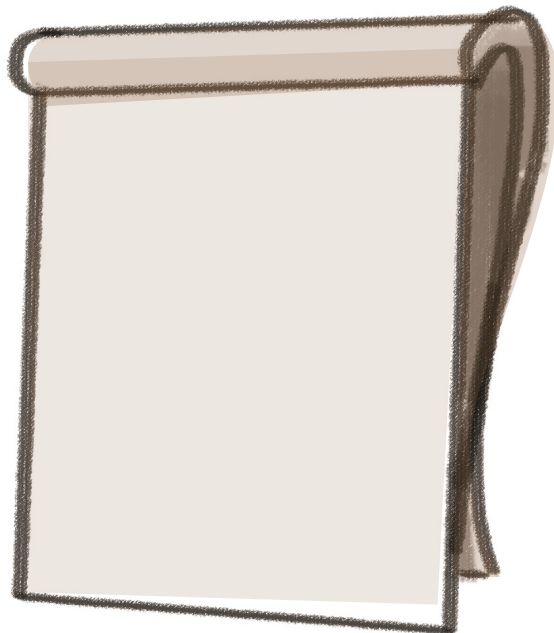
12

Montgomery Street Barracks & Western Defense

These barracks housed hundreds of soldiers from the late 1800s through the 1990s. The Presidio landscape was ideal for both the Spanish-Mexican Conquest and the US Army for its harbor and proximity to the Pacific.

Their arrival, along with natural environmental changes, hunting, and urbanization, have since eliminated larger mammals that used to roam here.

What animals do you see, or would imagine seeing, from your current point of view? Sketch it here!

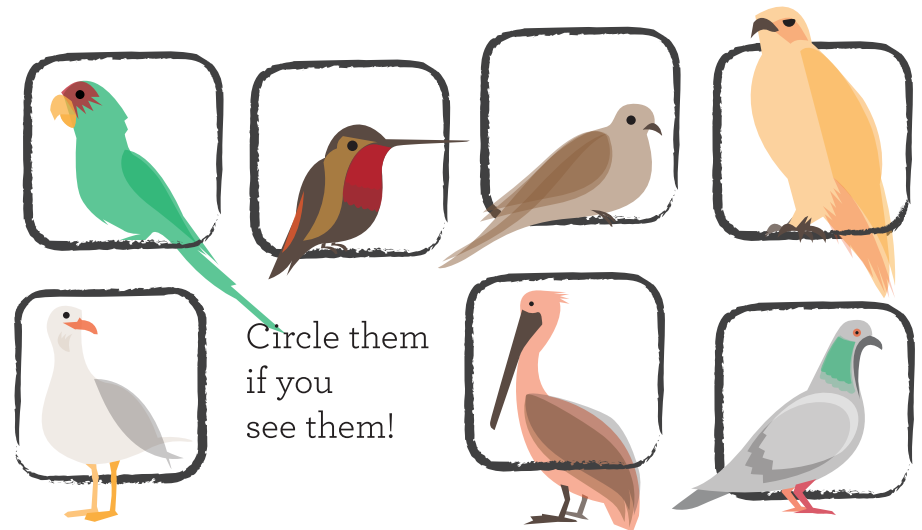


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The Wetlands & the Yelamu

The wetlands of the Presidio are part of our past, our present, and thanks to restoration, part of our future.

The Yelamu tribe, part of the larger Ohlone tribes, relied on these wetlands for their fishing and gathering. When this area was no longer needed for the same purposes by its new residents, it was filled in to create more stable land for development.

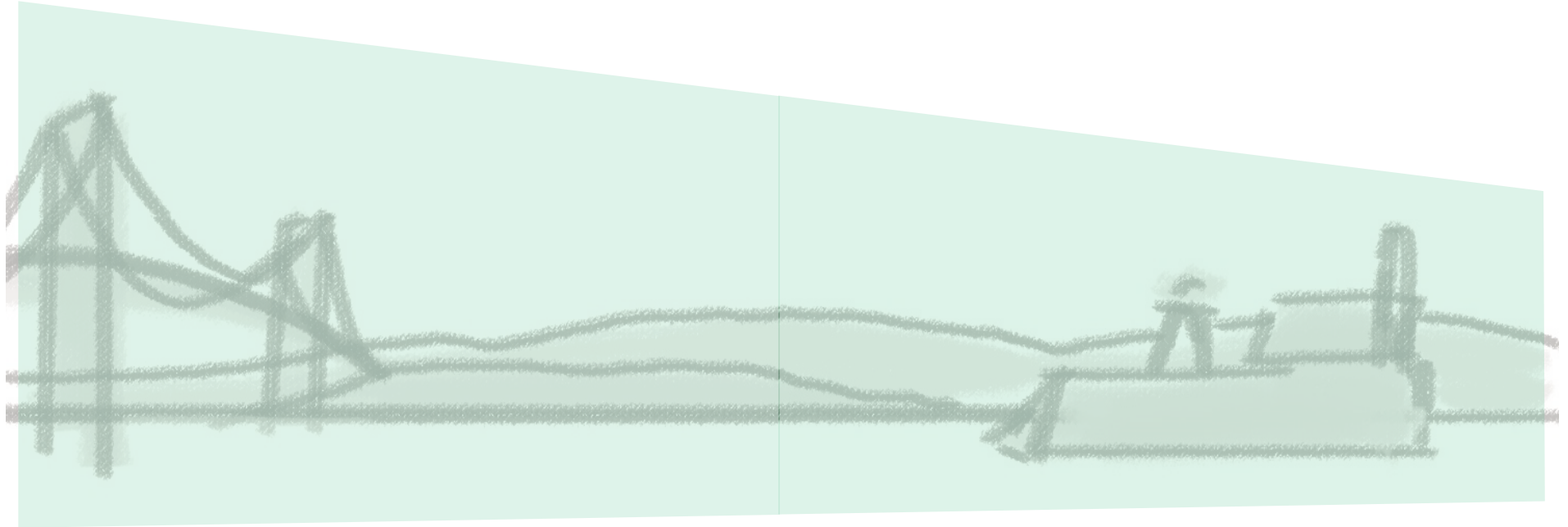


Since partially restoring the wetlands, some of the native birds who had left during the wasteland period have actually returned—over 200 species-worth! Do you see any of the above?

14

Waterside Landscape

Observation



Take note of any plants, animals, and scenery you see from your current point of view. Observe and draw it in the space above.

Scavenger Hunt

Take a moment to reflect on your surroundings, then find the items below.

1. What modes of transportation have you seen?

- T** Bike
- Boat
- Pedestrian
- Vehicle
- Puddle jumper (small plane)
- Other: _____

2. What signs of environmental stewardship have you seen?

- E** Wind turbines
- Solar panels
- Educational signage
- Wildlife: land, sea, and air
- Designated paths and cooking/eating areas
- Trash and recycling bins
- Protected wetlands areas marked by fences/signs
- Other: _____

3. What evidence of other cultures and multicultural influences have you seen?

- M** Various languages
- References to indigenous peoples
- Tourists
- A variety of architecture
- Other: _____

4. What sounds have you heard?

- E** Ship horns
- Wildlife: birds, maybe a sea lion?
- Bicycle bells
- Vehicles passing
- People chatting
- Music
- Other: _____
